

Come Together

Beatles

(Drum intro) ♩ = 90

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax. 1**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, moving to F4, E4, and D4.
- Alto Sax. 2**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, moving to F4, E4, and D4.
- Tenor Sax. 1**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, moving to F4, E4, and D4.
- Tenor Sax. 2**: Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment of eighth notes.
- Trumpet in C 1**: Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment of eighth notes.
- Trumpet in C 2**: Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment of eighth notes.
- Trumpet in C 3**: Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment of eighth notes.
- Trombone**: Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G3, moving to F3, E3, and D3.
- Electric Guitar**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, moving to F4, E4, and D4.
- Electric Bass**: Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment of eighth notes.
- Band**: Treble and Bass clefs, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment of eighth notes.

Dynamic markings include *f* (forte) for the saxophones, trumpets, and trombone. A *Dm7* chord marking is present under the Electric Guitar staff in the second measure.

Dm7

Come Together

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Band

Dm7

Dm7

Detailed description: This is a page of a musical score for the song 'Come Together'. The score is arranged for a large ensemble. It features two saxophone parts (A. Sx. 1 and A. Sx. 2), two tenor saxophone parts (T. Sx. 1 and T. Sx. 2), three trumpet parts (C Tpt. 1, C Tpt. 2, C Tpt. 3), a trombone part (Tbn.), an electric guitar part (E.Gtr.), an electric bass part (E.B.), and a full band (Band). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into four measures. A first ending bracket spans the first two measures, and a second ending bracket spans the last two measures. The electric guitar part has a 'Dm7' chord marking above the staff in the second measure. The electric bass part has a 'Dm7' chord marking below the staff in the second measure. The band part has a 'Dm7' chord marking below the grand staff in the second measure. The saxophone parts play a melodic line with eighth and quarter notes, while the brass and guitar parts provide harmonic support with rhythmic patterns and chords.

This musical score is for the third page of the piece "Come Together". It features a variety of instruments and a full band. The score is organized into systems, with measures 9 through 12 shown. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, both playing a melodic line in the key of D major.
- T. Sax. 1 & 2:** Tenor saxophones, with the first playing a melodic line and the second playing a rhythmic accompaniment.
- C Tpt. 1, 2, & 3:** Three cornets, each playing a rhythmic accompaniment.
- Tbn.:** Trombone, playing a melodic line in the bass clef.
- E.Gtr.:** Electric guitar, playing a melodic line in the treble clef.
- E.B.:** Electric bass, playing a simple bass line in the bass clef.
- Band:** A full band section, including drums and percussion, playing a complex rhythmic pattern.

The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The key signature is D major, and the time signature is 4/4. The page number "3" is located in the top right corner.

19

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. 1 *mf* *f*

T. Sx. 2 *mf* *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. *f*

E.Gtr. *Dm7*

E.B.

Bm Bm/A G7 A7

Band

er right now, O-ver me.

Bm Bm/A G A7 Dm7

Detailed description: This is a page of a musical score for the song 'Come Together'. It features a full band arrangement. The score is divided into several systems. The first system includes two saxophones (A. Sx. 1 and 2), two tenor saxophones (T. Sx. 1 and 2), three trumpets (C Tpt. 1, 2, 3), a trombone (Tbn.), an electric guitar (E.Gtr.), and an electric bass (E.B.). The second system includes a piano (Band). The music is in the key of B minor and 4/4 time. The score starts at measure 19. Dynamics range from mezzo-forte (mf) to forte (f). The piano part includes lyrics: 'er right now, O-ver me.' Chord changes are indicated below the piano part: Bm, Bm/A, G7, A7, Dm7.

Come Together

6

23

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Band

Detailed description: This is a page of a musical score for the song 'Come Together'. The page is numbered '6' at the top left. The title 'Come Together' is centered at the top. The score is arranged in systems. The first system includes parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and three Cornet Trumpets. The second system includes parts for three Cornet Trumpets, Trombone, Electric Guitar, and Electric Bass. The third system is for the Band, which includes a piano accompaniment. The score begins at measure 23, indicated by a '23' above the first staff. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and tenor saxophones play a melodic line with eighth and quarter notes. The cornet trumpets play a rhythmic pattern of eighth notes. The trombone plays a bass line with quarter notes. The electric guitar and electric bass provide harmonic support. The band part features a piano accompaniment with a mix of eighth and quarter notes in both hands.

Come Together

28

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Band

f

f

f

f

f

A D/A A7 D/A A D/A A7 G7

A D/A A7 D/A A D/A A7 G7

Come Togeth -

Detailed description: This is a page of a musical score for the song 'Come Together'. The score is arranged for a large ensemble including saxophones, trumpets, trombone, guitar, bass, and a full band. The music is in the key of D major and 4/4 time. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2) and the trumpet section (C Tpt. 1 & 2, Tbn.) play a rhythmic melody starting at measure 28. The guitar (E.Gtr.) and bass (E.B.) provide harmonic support. The band part at the bottom features a piano accompaniment with a bass line and a melody line. Chord symbols are provided below the guitar and bass staves. The lyrics 'Come Togeth -' are written at the end of the band part.

Come Together

8

33

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. *f*

E.Gtr. *f*

E.B. *f*

Band *mf* er — right now, O-ver me.

Bm Bm/A G7 A7 Dm7

Bm Bm/A G A7 Dm7

Band solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E. Gtr.

E. B.

Band

D m7

Come Together

10

43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Band

43

43

The image shows a page of a musical score for the song "Come Together". The page is numbered "10" at the top left. The title "Come Together" is centered at the top. The score is divided into several systems of staves. The first system includes four saxophone parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2. The second system includes four brass parts: C Tpt. 1, C Tpt. 2, C Tpt. 3, and Tbn. The third system includes two guitar parts: E.Gtr. and E.B. The fourth system is for the "Band", which includes a grand staff with a treble and bass clef. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). A rehearsal mark "43" is placed above the first staff of each system. The music consists of a series of rests in the upper staves, while the bottom staff of the "Band" system contains a rhythmic pattern of eighth and quarter notes.

50

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Band

f

f

f

f

f

A D/A A7 D/A

A D/A A7 D/A

Come Together

12

56

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Band

A D/A A7 G7 B m B m/A

56

Come To-geth - er — right

A D/A A7 G7 B m B m/A

Detailed description: This is a page of a musical score for the song 'Come Together'. The page is numbered '12' at the top left. The title 'Come Together' is centered at the top. The score is arranged in a system with multiple staves. The top section includes four saxophone staves (A. Sax. 1 & 2, T. Sax. 1 & 2), three trumpet staves (C Tpt. 1, 2, 3), and one trombone staff (Tbn.). Below these are the electric guitar (E.Gtr.) and electric bass (E.B.) staves. At the bottom is the piano (Band) part. The music is in the key of A major (indicated by two sharps) and 4/4 time. The score starts at measure 56. The saxophones and trumpets play a rhythmic pattern of eighth notes with accents. The trombone plays a similar pattern. The electric guitar and bass provide harmonic support. The piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols are provided below the piano part: A, D/A, A7, G7, B m, and B m/A. The lyrics 'Come To-geth - er — right' are written under the piano part, with a long dash under 'er'.

60

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

f

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

G7 A7 B m B m/A G7 A7

Band

now, Come To-geth er right now, Come To-geth

G7 A7 B m B m/A G7 A7

Detailed description: This is a page of a musical score for the song 'Come Together'. The page is numbered 13. It features a multi-staff arrangement. The top section includes two saxophone parts (A. Sax. 1 and 2), two tenor saxophone parts (T. Sax. 1 and 2), three trumpet parts (C Tpt. 1, 2, 3), and a trombone part (Tbn.). The middle section includes an electric guitar part (E.Gtr.) and an electric bass part (E.B.). The bottom section is for a vocal band, with lyrics: 'now, Come To-geth er right now, Come To-geth'. The score is marked with a tempo of 60 and a dynamic of *f*. Chord progressions are indicated below the bass and band staves: G7, A7, B m, B m/A, G7, A7.

