

# Hey Jude

Beatles

Slow ♩ = 72

The musical score is arranged in a grand staff format. The top section contains four staves for saxophones: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, and Tenor Sax. 2. The middle section contains four staves for brass instruments: Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, and Trombone. The bottom section contains two staves for electric instruments: Electric Guitar and Electric Bass. At the very bottom is the Piano part, which includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The piano part is accompanied by a series of chords: F, C, Fsus4/C, C7, Bb/F, F, F/A, and Bb. The piano part concludes with a triplet of eighth notes in the right hand.

# Hey Jude

2

6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Pno.

*mp*

*mp*

*mp*

*mp*

F C F sus4 C7

F C C7 F F C F sus4/C C7

Detailed description: This is a musical score for the song 'Hey Jude'. It features six systems of staves. The first system contains four saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) and three trumpet parts (C Tpt. 1, C Tpt. 2, C Tpt. 3) and a trombone part (Tbn.). The second system contains an electric guitar part (E.Gtr.) and an electric bass part (E.B.). The third system contains a piano part (Pno.). The key signature is one sharp (F#) for the saxophones and one flat (Bb) for the trumpets, trombone, guitar, and bass. The piano part is in the key of Bb. The score is marked with a dynamic of *mp* (mezzo-piano) for the saxophones. The guitar part has a treble clef and a key signature of one flat. The bass part has a bass clef and a key signature of one flat. The piano part has a grand staff with treble and bass clefs and a key signature of one flat. The score is divided into measures, with a repeat sign at the beginning of the first measure of each system. The guitar part has a treble clef and a key signature of one flat. The bass part has a bass clef and a key signature of one flat. The piano part has a grand staff with treble and bass clefs and a key signature of one flat. The score is marked with a dynamic of *mp* (mezzo-piano) for the saxophones. The guitar part has a treble clef and a key signature of one flat. The bass part has a bass clef and a key signature of one flat. The piano part has a grand staff with treble and bass clefs and a key signature of one flat.

Hey Jude

12

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Pno.

12

B<sup>b</sup> F B<sup>b</sup> F C C7 F

B<sup>b</sup>/F F F/A B<sup>b</sup> F C C7 F

3

Detailed description: This is a page of a musical score for the song 'Hey Jude', page 3. The score is arranged for a large ensemble. It features four saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2), three trumpet parts (C Tpt. 1, C Tpt. 2, C Tpt. 3), a trombone part (Tbn.), an electric guitar part (E.Gtr.), an electric bass part (E.B.), and a piano part (Pno.). The saxophones and piano have melodic lines, while the trumpets, trombone, and electric guitar play sustained chords. The electric bass and piano provide the harmonic foundation. The score is marked with a '12' at the beginning of each system, indicating the measure number. The key signature is one flat (B-flat major). The guitar part includes chord diagrams for B-flat, F, and C. The piano part includes a triplet of eighth notes in the right hand.

# Hey Jude

4

17

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

C Tpt. 1 *mp* *mf*

C Tpt. 2 *mp* *mf*

C Tpt. 3 *mp* *mf*

Tbn. *mp* *mf*

E.Gtr. *mp* *mf*  
F7 B<sup>b</sup> Dm Gm7 C

E.B.

Pno. *mp* *mf*  
F7 B<sup>b</sup> Dm/A Gm7 Gm/F C/E C/G C

Detailed description: This is a page of a musical score for the song 'Hey Jude'. It features a full band arrangement. The top section includes four saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) and three trumpet parts (C Tpt. 1, 2, 3) plus a trombone part (Tbn.). The bottom section includes electric guitar (E.Gtr.), electric bass (E.B.), and piano (Pno.). The score is in 4/4 time and the key signature has one flat (B-flat major). The piece starts at measure 17. The saxophones and trumpets play a melodic line with a crescendo leading to a *mf* dynamic. The guitar and piano provide harmonic support with chords and a bass line. The piano part features a complex chord progression in the right hand, including chords like F7, B<sup>b</sup>, Dm/A, Gm7, Gm/F, C/E, C/G, and C.

Hey Jude

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Pno.

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

F F7 B<sup>b</sup> Dm Gm7

F F7 B<sup>b</sup> Dm/A Gm7 Gm/F

Hey Jude

6

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Pno.

*f*

C F F7 C7

C/E C/G C F F7 C7

Detailed description: This is a page of a musical score for the song 'Hey Jude', page 6. The score is arranged for a large ensemble including saxophones, trumpets, trombone, guitar, bass, and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The music starts at measure 25. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) play melodic lines with dynamic markings. The brass parts (C Tpt. 1, 2, 3, and Tbn.) are mostly silent, indicated by rests. The electric guitar (E.Gtr.) part consists of rhythmic chords, with a guitar solo in the final measure. The electric bass (E.B.) and piano (Pno.) parts provide harmonic support. The piano part includes specific voicings for chords C, C/G, C, F, F7, and C7.

Hey Jude

29

A. Sax. 1  
*mf*

A. Sax. 2  
*mf*

T. Sax. 1  
*mf*

T. Sax. 2  
*mf*

29

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

29

E.Gtr.

E.B.

F C F sus4 C7 Bb F Bb

29

Pno.

F C F sus4/C C7 Bb/F F F/A Bb

3

# Hey Jude

8

34

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Pno.

*mp*

*mp*

*mp*

*mp*

*mp*

F C C7 F F7

F C C7 F F7

Detailed description: This is a page of a musical score for the song 'Hey Jude'. The page is numbered '8' at the top left. The score is arranged in systems for various instruments. The first system includes two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), three Cornet Trumpets (C Tpt. 1, 2, 3), and a Trombone (Tbn.). The second system includes Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Piano (Pno.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score starts at measure 34. The saxophones and trumpets play a melodic line, while the guitar and bass provide harmonic support. The piano part features a rhythmic accompaniment. Dynamics are marked as *mp* (mezzo-piano). Chord changes are indicated above the guitar and piano staves: F, C, C7, F, F7.



38

A. Sax. 1  
*mf*

A. Sax. 2  
*mf*

T. Sax. 1  
*mf*

T. Sax. 2  
*mf*

C Tpt. 1  
*mf*

C Tpt. 2  
*mf*

C Tpt. 3  
*mf*

Tbn.  
*mf*

E.Gtr.  
*mf*  
B $\flat$  D m G m7 C F

E.B.

Pno.  
38  
B $\flat$  D m/A G m7 G m/F C/E C/G C F

This musical score page for 'Hey Jude' covers measures 38 to 41. It features a full band arrangement. The saxophone section (Alto and Tenor) has melodic lines with accents and slurs. The trumpet and trombone parts provide harmonic support with sustained notes and rests. The electric guitar plays a rhythmic pattern of eighth notes, while the electric bass and piano provide the harmonic foundation with walking bass lines and chords. The piano part includes a complex chord progression in the right hand and a steady bass line in the left hand. The score is marked with a mezzo-forte (*mf*) dynamic throughout.

Hey Jude

10

42

A. Sax. 1  
*mp* *mf*

A. Sax. 2  
*mp* *mf*

T. Sax. 1  
*mf*

T. Sax. 2  
*mf*

C Tpt. 1  
*mp* *mf*

C Tpt. 2  
*mp* *mf*

C Tpt. 3  
*mp* *mf*

Tbn.  
*mp* *mf*

E.Gtr.  
F7 B<sup>b</sup> Dm Gm7 C

E.B.

Pno.  
F7 B<sup>b</sup> Dm/A Gm7 Gm/F C/E C/G C

Detailed description: This is a page of a musical score for the song 'Hey Jude'. The page is numbered '10' at the top left. The score is arranged for a band and piano. It features staves for two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), three Cornet Trumpets (C Tpt. 1, 2, 3), a Trombone (Tbn.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Piano (Pno.). The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 42. The saxophones and trumpets play a melodic line that starts with a mezzo-piano (*mp*) dynamic and crescendos to mezzo-forte (*mf*). The piano part features a rhythmic accompaniment with chords: F7, B<sup>b</sup>, Dm, Gm7, Gm/F, C/E, C/G, and C. The electric guitar and electric bass provide harmonic support with chords: F7, B<sup>b</sup>, Dm, Gm7, and C.

46

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Pno.

F F7 C7 F

*f* *f* *f* *f*

Detailed description: This is a page of a musical score for the song 'Hey Jude', page 11. The score is arranged for a large ensemble including saxophones, trumpets, trombone, guitar, bass, and piano. The music is in the key of F major and starts at measure 46. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2) plays a melodic line with a crescendo leading to a forte (*f*) dynamic. The trumpet section (C Tpt. 1, 2, 3) and trombone (Tbn.) play a rhythmic accompaniment, also reaching a forte dynamic. The electric guitar (E.Gtr.) plays a rhythmic pattern with chords F, F7, C7, and F. The bass (E.B.) and piano (Pno.) provide a solid harmonic and rhythmic foundation. The piano part features a melodic line in the right hand and a bass line in the left hand. The score is divided into four measures, with a change in time signature from 6/4 to 4/4 at the end of the second measure.

# Hey Jude

12

50

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Musical notation for saxophones. The system includes four staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2. The key signature is one sharp (F#). The music consists of whole notes and half notes, with some phrasing slurs. The first measure starts with a dynamic marking of 50.

50

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Musical notation for trumpets and trombone. The system includes four staves: C Tpt. 1, C Tpt. 2, C Tpt. 3, and Tbn. The key signature is one flat (Bb). The music consists of whole notes and half notes, with some phrasing slurs. The first measure starts with a dynamic marking of 50.

50

E.Gtr.

E.B.

C F#sus4 C7 Bb F Bb F

Musical notation for electric guitar and electric bass. The system includes two staves: E.Gtr. and E.B. The key signature is one flat (Bb). The electric guitar part shows chord diagrams (X's) for each measure. The electric bass part shows a walking bass line. The first measure starts with a dynamic marking of 50. Chord symbols are written above the guitar staff: C, F#sus4, C7, Bb, F, Bb, F.

50

Pno.

C F#sus4/C C7 Bb/F F F/A Bb F

Musical notation for piano. The system includes two staves: Pno. The key signature is one flat (Bb). The music consists of eighth and sixteenth notes, with a triplet in the sixth measure. The first measure starts with a dynamic marking of 50. Chord symbols are written below the piano staff: C, F#sus4/C, C7, Bb/F, F, F/A, Bb, F.



# Hey Jude

14

60

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Pno.

Repeat until cue

*mp*

E<sup>b</sup>add2

B<sup>b</sup>

F

Detailed description: This is a page of a musical score for the song 'Hey Jude'. It features seven staves of music. The first four staves are for saxophones: Alto Saxophone 1 and 2, and Tenor Saxophone 1 and 2. The next four staves are for brass instruments: Cornet 1, 2, and 3, and Trombone. The bottom three staves are for guitar (Electric Guitar), bass (Electric Bass), and piano. The score is in 4/4 time and starts at measure 60. The key signature is one sharp (F#). The saxophones and tenor saxophones play a melodic line with eighth notes and quarter notes. The trumpets and trombone play a rhythmic pattern of eighth notes. The electric guitar plays a simple chordal accompaniment with 'x' marks for fretted notes. The electric bass and piano provide a steady bass line. The score includes dynamic markings such as *mp* (mezzo-piano) and 'Repeat until cue' instructions. Chord changes are indicated above the guitar and piano staves: E<sup>b</sup>add2, B<sup>b</sup>, and F.

63 Last time

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Pno.

Sax cadenza

*mp* *f* *ff*

F E<sup>b</sup>add2 F