

Obladi Oblada

Beatles

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2) plays a rhythmic melody starting with a *f* dynamic, which then softens to *mf* and finally to *simile*. The brass section (Trumpet in C 1, 2, 3 and Trombone) is mostly silent, with a 'Repeat until cue' instruction. The electric guitar and electric bass provide harmonic support, with the bass line featuring a steady eighth-note pattern. The piano part includes a rhythmic accompaniment and chord changes (G, D7, G). The vocal parts (Female and Male voices) are marked with 'Repeat until cue' and are otherwise silent.

Repeat until cue

f *mf* *simile*

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone

Electric Guitar

Electric Bass

Piano

Female voices

Male voices

Obladi Oblada

2

6

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E. Gtr.

E. B.

Pno.

1. 2.

f

C G D7 G G

O - bla-di

O - bla-di

Detailed description: This is a page of a musical score for the piece 'Obladi Oblada'. The score is arranged for a big band and includes vocal lines. The instruments listed are Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Cornets (Trumpets) 1, 2, and 3, Trombone, Electric Guitar, Electric Bass, and Piano. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into two systems. The first system contains measures 6 through 11. The second system contains measures 12 through 17. The saxophones and piano have melodic lines, while the brass instruments (cornets and trombone) are mostly silent. The electric guitar and electric bass provide harmonic support. The piano part includes a bass line and chords (C, G, D7, G). The vocal lines at the bottom of the page show the lyrics 'O - bla-di'.

11

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Pno.

O- bla- da___ life goes on___ brah,___ La___ la how the life goes on. ___ O- bla- di___

O- bla- da___ life goes on___ brah,___ La___ la how the life goes on. ___ O- bla- di___

D Em G D7 G

D Em G D7 G

f

f

f

f

Obladi Oblada

4

15

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Musical notation for four saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) in G major, starting at measure 15. The parts feature eighth and sixteenth note patterns with some rests.

15

C Tpt. 1

C Tpt. 2

C Tpt. 3

Musical notation for three trumpet parts (C Tpt. 1, C Tpt. 2, C Tpt. 3) in G major, starting at measure 15. The parts feature eighth and sixteenth note patterns with some rests.

15

Tbn.

Musical notation for the trombone part (Tbn.) in G major, starting at measure 15. The part features eighth and sixteenth note patterns with some rests.

15

E.Gtr.

E.B.

D Em G D7 G

Musical notation for electric guitar (E.Gtr.) and electric bass (E.B.) parts in G major, starting at measure 15. The guitar part is mostly rests, while the bass part has a steady eighth-note accompaniment. Chord symbols D, Em, G, D7, and G are indicated above the bass line.

15

Pno.

D Em G D7 G

Musical notation for the piano part (Pno.) in G major, starting at measure 15. The piano part features a steady eighth-note accompaniment in both hands. Chord symbols D, Em, G, D7, and G are indicated above the right-hand part.

15

O - bla - da — life goes on — brah, — La — la how the life goes on. —

O - bla - da — life goes on — brah, — La — la how the life goes on. —

Vocal melody and piano accompaniment for the lyrics "O - bla - da — life goes on — brah, — La — la how the life goes on. —". The melody is in G major and features a mix of eighth and sixteenth notes. The piano accompaniment is a steady eighth-note pattern.

19

A. Sax. 1 *mf* *simile*

A. Sax. 2 *mf* *simile*

T. Sax. 1 *mf* *simile*

T. Sax. 2 *mf* *simile*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E. Gtr.

E. B. G D7 G

Pno. G D7 G

19

Obladi Oblada

6

24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Pno.

1.

2.

f

C

G D7

G

G

1.

2.

1.

2.

0 - bla - di -

28

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Musical score for Saxophones 1 and 2, Treble and Alto. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The first two staves (A. Sx. 1 and A. Sx. 2) play a rhythmic pattern of eighth notes. The next two staves (T. Sx. 1 and T. Sx. 2) play a melodic line with some rests.

28

C Tpt. 1

C Tpt. 2

C Tpt. 3

Musical score for Trumpets 1, 2, and 3. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first two staves (C Tpt. 1 and C Tpt. 2) play a rhythmic pattern of eighth notes. The third staff (C Tpt. 3) plays a melodic line with some rests. A dynamic marking of *f* is present in the first measure of each staff.

28

Tbn.

Musical score for Trombone. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first two measures are rests. The last two measures play a melodic line. A dynamic marking of *f* is present in the third measure.

28

E.Gtr.

E.B.

Musical score for Electric Guitar and Electric Bass. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The Electric Guitar part (E.Gtr.) has rests in all four measures. The Electric Bass part (E.B.) plays a rhythmic pattern of eighth notes. Chord symbols are written above the bass line: D, Em, G, D7, G.

28

Pno.

Musical score for Piano. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand plays a melodic line with some rests. The left hand plays a rhythmic pattern of eighth notes. Chord symbols are written above the right hand: D, Em, G, D7, G.

28

La la la la la la la la la la, — La — la how the life goes on. —

— O-bla-da — life goes on — brah, — La — la how the life goes on. — O-bla-di —

Vocal line with lyrics. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The lyrics are: "La la la la la la la la la la, — La — la how the life goes on. —" and "— O-bla-da — life goes on — brah, — La — la how the life goes on. — O-bla-di —".

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8

32

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Pno.

La la la la la la la la la la, — La — la how the life goes on —

— O- bla- da — life goes on — brah, — La — la how the life goes on —

D Em G D7 G G7

D Em G D7 G G7

36

A. Sx. 1
mf

A. Sx. 2
mf

T. Sx. 1
mf

T. Sx. 2
mf

36

C Tpt. 1

C Tpt. 2

C Tpt. 3

36

Tbn.

36

E.Gtr.

E.B.

C G F/G G F/G C

36

Pno.

C G F/G G F/G C

36

Obladi Oblada

10

D.S. with repeats and play to end

41

A. Sax. 1 *mf* *D.S. with repeats and play to end* *mf*

A. Sax. 2 *mf* *D.S. with repeats and play to end* *mf*

T. Sax. 1 *mf* *D.S. with repeats and play to end* *mf*

T. Sax. 2 *mf*

C Tpt. 1 *mf* *D.S. with repeats and play to end*

C Tpt. 2 *mf* *D.S. with repeats and play to end*

C Tpt. 3 *mf*

Tbn. *mf* *D.S. with repeats and play to end* *mf*

E. Gtr. *D.S. with repeats and play to end*

E. B. *C#dim* *G/D* *D* *G* *D7*

Pno. *C#dim* *G/D* *D* *G* *D7*

D.S. with repeats and play to end

D.S. with repeats and play to end

46 *simile* 1.

A. Sax. 1 *simile* 1.

A. Sax. 2 *simile* 1.

T. Sax. 1 *simile* 1.

T. Sax. 2 *simile* 1.

C Tpt. 1 1.

C Tpt. 2 1.

C Tpt. 3 1.

Tbn. 46 1.

E.Gtr. 46 1.

E.B. 46 G C G D7 G 1.

Pno. 46 G C G D7 G 1.

The musical score is arranged in a system of staves. The top section includes four saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2), three trumpet parts (C Tpt. 1, C Tpt. 2, C Tpt. 3), a trombone part (Tbn.), an electric guitar part (E.Gtr.), an electric bass part (E.B.), and a piano part (Pno.). The piano part is written in grand staff notation. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 46. The saxophone parts are marked with the word 'simile'. The electric bass and piano parts include chord markings: G, C, G, D7, and G. Rehearsal marks with the number '1.' are placed at the end of the first measure of each system.

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12

The musical score is arranged in a standard orchestral layout. It begins at measure 52, marked with a first ending bracket and a second ending bracket. The saxophone section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) plays a melodic line with a forte (*f*) dynamic. The trumpet section (C Tpt. 1, C Tpt. 2, C Tpt. 3) and trombone (Tbn.) provide harmonic support. The guitar (E.Gtr.) and bass (E.B.) parts are shown with chord diagrams: G, D, Em, and D7. The piano (Pno.) part features a rhythmic accompaniment. The vocal lines at the bottom include the lyrics: "O - bla-di O-bla-da life goes on brah, La la how the life goes on."

56 Repeat until cue Last time

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Pno.

56 Repeat until cue Last time

56 Repeat until cue Last time

56 Repeat until cue Last time

O - bla - di And if you want some fun take O - bla - di - bla - da!

O - bla - di And if you want some fun take O - bla - di - bla - da!

Detailed description: This is a page of a musical score for the song 'Obladi Oblada'. The score is arranged for a big band and includes vocal parts. The instruments listed are Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Cornets/Trumpets 1, 2, and 3, Trombone, Electric Guitar, Electric Bass, and Piano. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures, with a 'Repeat until cue' section and a 'Last time' section. The vocal parts enter in measure 56 with the lyrics 'O - bla - di And if you want some fun take O - bla - di - bla - da!'. The piano part includes chord markings: G, Em, (NC), and G. Dynamics such as *f* (forte) are indicated in several places. The score ends with a double bar line.